

Goldwyn-Bray Comic

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HAPPY HOOLIGAN in "ALL FOR THE LOVE OF A GIRL."

The picture opens with Happy in a most dramatic position, at the feet of his fair beloved, Suzanne. She is seated, looking very sweet but very determined, on the beautiful couch, beneath her hand made floor lamp, and sadly shakes her head as she tells Happy that she cannot consent to become his until he find a job.

Happy, though sad, is determined, and immediately sets forth in search of work. That is not such a difficult thing to find these days, particularly if you are not hunting for any special employment, but can take anything that comes along.

The hero arrives at a department store, in the window of which is a sign stating that they require an animal check man. Happy's face lights up--here, almost immediately, is a job. He applies forthwith, and the position is his.

He is very proud indeed, for he has visions of himself and Suzanne, who no longer has reasons to reject him, getting married, and living happily ever after. He therefore goes to the phone, and tells his sweetheart of his good luck in finding work, and she decides that they will be married at four.

Everything goes beautifully. We see the bride dressing for the great occasion. She is very careful, even to the amount of powder she puts on her nose.

In the meantime, the tide turns for the groom. He has his hands full. A lady checked a cat with him, and another lady checked a parrot, and the cat insists upon attacking the parrot, and Happy tries just as hard to keep them apart. This, he can just about manage, when another complication arises in the form of another animal, a monkey. And, then several others are added to these; and to make matters worse, the clock says it is very close to 4 P M.

Happy is in a dilemma - he doesn't know what to do. The owners have not come to claim their pets yet, and he must keep the appointment with Suzanne, or have his life forever ruined. A way suggests itself to his fertile, conscientious mind--he starts for the church, taking his charges with him.

While this is happening, the bride's taxi has arrived at the church, Suzanne has alighted, looked nervously around, and not finding the groom, enters the house of worship, where she is awaited by Gloomy Gus, the best man. They wait impatiently until Happy arrives, preceded by his birds and beasts. The wedding party almost faint, and the monkey snatches the veil from Suzanne's head, adorning itself with it. Suzanne escapes, while the monkey dashes away. Happy sees the white draperies, and thinks it is Suzanne, so he chases the monkey everywhere, finally landing in the belfry, where he discovers his mistake.

Needless to say, there was no wedding that day.

LAMPOONS

A series of clever sayings, gibes, jests, and jokes, clipped from the press of the world, about twelve in all.

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